

2210 N Sherman Ave  
Madison, WI 53704

608.334.1153  
Brian@briankluge.com

## EDUCATION

- 2011 Master of Fine Arts, University of Nebraska – Lincoln
- 2007 Post-Baccalaureate, University of Wisconsin – Madison
- 2002 Bachelor of Science – Art Education, University of Wisconsin – Madison
- WI Teaching Certification: Art Education K-12, May 2002, May 2007, May 2014
- WI Teaching Certification: Art Special Education K-12, May 2002, May 2007, May 2014

## TEACHING EXPERIENCE

- current-2016 Adjunct Lecturer, University of Wisconsin – Madison
- One-year position. Teaching two sections of undergraduate Ceramics 1 to as well as advising Post-Baccalaureate and Graduate ceramics students.
- current-2015 Ceramics Faculty, Madison College, Madison, Wisconsin
- Ongoing. Teaching Ceramics Sculpture 1 & 2 in the College Transfer Art Program for students intending to transfer to a 4-year university.
- current-2013 Community Classes: Handbuilding & Wheelthrowing, Midwest Clay Project, Madison, Wisconsin
- Ongoing. Teaching of community clay classes for adults and children covering various handbuilding and throwing techniques.
- 2014-2013 Teaching Fellow, Head of Ceramics, Northland College, Ashland, Wisconsin
- Taught undergraduate Beginning Ceramics, Intermediate Ceramics, and Ceramics Handbuilding. Also acted as Head of Ceramics, managed a ceramic technician, formulated non-toxic cone 6 glazes, implemented water conservation practices, oversaw independent-study students, and maintained/repaired gas and electric kilns.
- 2013 Visiting Critique, University of Wisconsin – Madison
- 2012 Workshop: Press Molds and Color, Roswell Museum and Art Center, New Mexico
- Led a weekend workshop demonstrating my hand-building and glazing techniques.
- 2011 Adjunct Faculty, Doane College (Lincoln Campus), Lincoln, Nebraska
- ART221, Ceramics, fall 2011: Taught one section of beginning ceramics for non-art majors. Introduced basic techniques for working with clay and ideas pertaining to the various types of ceramic art. Students also learned to critique art by reviewing exhibitions at the LUX Center for the Arts and participating in student critiques.

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- 2011 cont.   Lecturer, Instructor of Record, University of Nebraska – Lincoln
- CERM 131/231, Introduction to Ceramics and Beginning Ceramics, summer 2011: Taught one section of introductory ceramics for undergraduate art majors and non-art majors. Intensive five-week course in which students learned basic ceramics techniques while beginning to develop and understand their personal aesthetic.
- Ceramics Instructor, LUX Center for the Arts, Lincoln, NE
- Summer and fall 2011: Taught a variety of community classes in clay for children and adults. Also taught private ceramics lessons.
- 2010       Instructor of Record, Graduate Teaching Assistant, University of Nebraska – Lincoln
- CERM 232/331, Intermediate Ceramics I & II, fall 2010: Taught one section of ceramics to undergraduate art majors. Emphasis on developing student decision-making with student-led curriculum. Students chose and mixed their choice of clay bodies, tested glazes, and fired kilns while developing a body of work.
- Instructor of Record, Graduate Teaching Assistant, University of Nebraska – Lincoln CERM 131, Introduction to Ceramics, spring 2010: Taught one section of ceramics for undergraduate non-art majors. Emphasis on historical coiled pottery, wheel throwing techniques, and hand built vessels. Clay bodies included earthenware and stoneware.
- 2009       Instructor of Record, Graduate Teaching Assistant, University of Nebraska – Lincoln
- CERM 231, Beginning Ceramics, fall 2009: Taught one section of Beginning Ceramics for undergraduate art majors. Emphasis on hand building, throwing, and plaster mold-making. Clay bodies included stoneware and earthenware.
- Graduate Teaching Assistant to Prof. Peter Pinnell, University of Nebraska – Lincoln       CERM 231, Beginning Ceramics, spring 2009: Assisted professor with classroom maintenance, student guidance, critiques, and technical demonstrations.
- Graduate Teaching Assistant to Prof. Eddie Dominguez, University of Nebraska – Lincoln CERM 332/431/432, Advanced Ceramics, spring 2009: Assisted professor with classroom maintenance, student guidance, and critiques.
- Summer Workshop Assistant to Sequoia Miller, Santa Fe Clay, Santa Fe, NM
- Assisted workshop artist with classroom maintenance, participant interaction, materials preparation, and kiln firing.

- 2008 Graduate Teaching Assistant to Prof. Gail Kendall, University of Nebraska – Lincoln  
CERM 232/331, Intermediate Ceramics: Assisted professor with classroom maintenance, student guidance, grading, lectures, technical demonstrations, and kiln firing.
- 2008-2007 ArtZone Instructor, Madison Museum of Contemporary Art, Madison, WI  
Planned and implemented art activities based on current exhibitions for art outreach serving At-Risk youth.  
Art Cart EXTRA! Program Director, Madison Museum of Contemporary Art, Madison, WI  
Planned and taught art lessons for a summer elementary art drop-in program in communities surrounding Madison, WI.  
Substitute Teacher, Madison Metropolitan School District, Madison, WI
- 2007 Art Cart Program Director, Madison School & Community Recreation, Madison, WI  
Planned and taught art lessons for a summer elementary art drop-in program and coordinated a community mural project in Madison, WI.  
Teaching Assistant to Prof. Don Hunt, University of Wisconsin – Madison  
Ceramics I: Art 224 Assisted professor with instruction in clay mixing, concept development, hand building techniques, throwing, glaze application, bisque firing, midrange and high-fire glaze preparation, raku firing and strengths-based critiques.
- 2006-2005 Illustration Instructor, U.S. Peace Corps, Chipwaila, Malawi, Africa
- 2005-2004 Substitute Teacher, Takoma Park Children’s School, Takoma Park, MD
- 2004-2002 Elementary Art Teacher, Beaver Dam Unified School District, Beaver Dam, WI  
Elementary art instruction for over 600 students. Enhanced ceramics program by organizing community funds for two new electric kilns and a new wheel.
- 2002 Student Teacher, Madison Metropolitan School District, Madison, WI  
Created and taught lessons for K-2 students in a diverse school population and arranging a 7<sup>th</sup> grade ceramics field trip to the Elvehjem Art Museum.
- 2001 Volunteer Teaching Assistant, University of Wisconsin – Extensions, Madison, WI  
Assisted with teaching responsibilities in drawing course aimed towards students aged 10-adult.

EXHIBITIONS & INSTALLATIONS

\* juried exhibitions

- 2016      *Dirty Work*, Art Lofts Gallery, UW – Madison, Wisconsin (invitational)  
*Ceramics Invitational*, Artisan Gallery, Paoli, Wisconsin (invitational)  
 \*21<sup>st</sup> *San Angelo National Ceramic Competition*, San Angelo Museum of Fine Arts, Texas  
 \**Collective Confluence*, NCECA Projects Space, Kansas City, Missouri **solo**  
 \*5<sup>th</sup> *Central Time Ceramics International*, Bradley University, Peoria, Illinois
- 2015      \**Collective Confluence*, Artisan Gallery, Paoli, Wisconsin **solo**  
*Ceramics Invitational*, Artisan Gallery, Paoli, Wisconsin (invitational)  
*Cups*, Artisan Gallery, Paoli, Wisconsin (invitational)
- 2014      *Fall Gala*, Midwest Clay Project, Madison, Wisconsin (invitational)  
 \**Slower & Lower*, Overture Center for the Arts, Madison, Wisconsin **three-person**  
*Forming Topographies*, Hot Pop! Gallery, Milwaukee, Wisconsin **solo**  
*Watermark*, Dexter Library, Northland College, Ashland, Wisconsin **two-person**  
 \**La Mesa*, Santa Fe Clay, NCECA Milwaukee, Wisconsin  
*Generations: Paoli Family Show*, J Nikolai Gallery, Milwaukee, Wisconsin (invitational)  
*From Wheel to Wall*, Overture Center for the Arts, Madison, Wisconsin (invitational)  
*Ring of Fire*, Sugar River Gallery, Verona, Wisconsin (invitational)
- 2013      \*The 28th Annual Tallahassee International, FSU Museum of Fine Arts, Florida (j. Allys Palladino-Craig and Carolyn Henne)  
*Naturalization*, Spring Street Studios, NCECA Conf., Houston, Texas (upcoming invitational)  
 \**We Who Are Clay*, Fuller Art Center, Los Alamos, New Mexico  
*cross – cut*, Majestic Galleries, Ohio (invitational)  
*Elemental New Mexico*, Las Cruces Museum of Art, New Mexico (invitational)
- 2012      *Human After All*, Roswell Museum and Art Center, Roswell, New Mexico **solo**  
*[un]structured*, Santa Fe Clay, Santa Fe, New Mexico (curator Avra Leodas) **two-person**  
 \**Un-Wedged*, Pottery Northwest, Seattle, Washington (juror Steven Lee)  
*Marking Time*, Tinnie Mercantile, Roswell, New Mexico  
 \**DeLuce Clay National*, Northwest Missouri State University, Maryville, Missouri  
*Names of Places I’ve Never Been*, Isaac Gallery, Roswell, New Mexico  
*A deLUX Art Gala*, LUX Center for the Arts, Lincoln, Nebraska (invitational)  
 \**Back to the Future*, Texas A&M International University Art Gallery, Laredo, TX (juror Bruce Helander)

- 2011      *Here and There*, Indiana University - Kokomo, Kokomo, Indiana (invitational)  
           \**Lines Into Shape*, Art Center of Estes Park, Estes Park, Colorado  
           \**Material Mastery*, Norman R. Eppink Gallery, Emporia State University, Emporia, Kansas (juror Elaine O. Henry)  
           \**KACA 2011 Member's Exhibition*, Emporia Arts Council, Emporia, Kansas  
           \**River to River*, The Ceramics Center, Cedar Rapids, Iowa (jurors Bunny McBride, Sanjay Jani, and JoAnn Schnabel)  
           *A deLUX Art Gala*, LUX Center for the Arts, Lincoln, Nebraska (invitational)  
           *Drawing the Line: Next Generation*, Haydon Art Center, Lincoln, NE (invitational)  
           \**Graduate Survey*, Country Club of Lincoln, Lincoln, Nebraska (juror Francisco Souto)  
           *Measured Chance*, MFA Thesis Exhibition, Eisentrager-Howard Gallery, University of Nebraska – Lincoln **solo**  
           *Medici Exhibition*, Eisentrager-Howard Gallery, University of Nebraska – Lincoln
- 2010      \**Material Mastery*, Strecker-Nelson Gallery, Manhattan, Kansas (jurors Glen R. Brown and Dylan Beck)  
           \**KACA 2010 Member's Exhibition*, Chapman Gallery, Manhattan, KS (juror Hoss Haley)  
           \**Red Heat*, The University of Tulsa, Oklahoma (juror Adrian Arleo)  
           *Focus*, Noyes Art Gallery, Lincoln, Nebraska (invitational)
- 2009      *Boxed*, University of Nebraska – Lincoln Rotunda Gallery, Lincoln, NE (two-person)  
           *The Red Stimulus*, Peru State College Art Gallery, Peru, NE (invitational)  
           *Exhibit B*, University of Nebraska – Lincoln Rotunda Gallery, Lincoln, NE  
           *Scorched Earth*, The Farm, Edgerton, Wisconsin (installation)  
           *Equilibrium*, Wilderness Park, Lincoln, NE (guerilla installation)  
           *Entropic Block*, Richards Hall Crit Space, University of Nebraska – Lincoln (installation)
- 2008      *Arbor Mandala*, City Campus, University of Nebraska – Lincoln (public installation)  
           *Code Red 2*, Peru State College Art Gallery, Peru, NE (invitational)  
           *Stacked & Others*, University of Wisconsin Mosse Humanities 7<sup>th</sup> Floor Gallery, Madison, WI **solo**
- 2007      *Clay Sera Sera*, Commonwealth Gallery, Madison, WI
- 2001      *Slip Tease*, Commonwealth Gallery, Madison, WI
- 2000      *The Senior Shows: Bachelor of Science and Bachelor of Fine Arts*, Red Gym Armory, Madison, WI

## PUBLICATIONS

- 2013 "Exhibit Features Cross Section of American Art," Dateline, WOUB – Ohio University, Feb. 2013
- 2012 "Human After All," exhibition catalogue, published by the Anderson Museum of Contemporary Art in cooperation with the Roswell Museum and Art Center
- "2012 Emerging Artists," *Ceramics Monthly*, May issue
- "Art Collaboration in the Isaac's Gallery," *Vision Magazine*, August 2, 2012 issue, p.4&14
- "Fresh Talk: Roswell Artists in Residence," *Fresh Art International*, June 25 podcast
- "Brian Kluge," *Vision magazine*, June 7, 2012 issue, pp.19-20 (cover image)
- "Drawn to Sculpture," *Albuquerque Journal North*, Gallery Guide, pp. S6 & S4 June 1, 2012 issue
- "Exhibitionism," *Pasatiempo*, p. 58 (image), June 1 issue
- Visual Arts Listings, *Santa Fe Reporter*, p. 34 (image), May 30-June 5 issue

## BIBLIOGRAPHY

- 2011 "The Shape of Criticism: Questions, Themes, and Observations, from CRITICAL *Santa Fe*," e-publication on NCECA's website
- 2010 "Sustainable Studio Ceramics Practice," *Ceramics Monthly*, Focus on Education, March

## PUBLIC LECTURES

- 2014 "Watermark," Northland College, Ashland, Wisconsin
- "Building Solid," Process Room, NCECA Conference, Milwaukee, Wisconsin
- 2013 Visiting Artist Lecture, Evergreen State College, Olympia, Washington
- 2012 "Human After All," Roswell Museum and Art Center, Roswell, New Mexico
- 2011 "The Shape of Criticism in Ceramics," University of Nebraska Lincoln

## RESIDENCIES

- 2012 Roswell Artist-in-Residence Foundation, Roswell, New Mexico
- 2011 The LUX Center for the Arts, Lincoln, Nebraska

## PROFESSIONAL DEVELOPMENT & RELATED EXPERIENCE

- 2015-2014 Studio Manager, Midwest Clay Project, Madison, Wisconsin
- 2014-2013 NCECA On-Site Liaison, 2014 Conference, Madison Area

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- 2012 Legacy Artist, Roswell Independent School District, Roswell, New Mexico  
Artist in Residence at four primary schools working with students to create collaborative pieces of public art for each school.
- 2011-2008 Kiln Technician, Graduate Teaching Assistant, University of Nebraska – Lincoln  
Maintained and repaired natural gas and electric kilns. Cut and welded steel. Led weekly kiln meetings. Maintained and repaired electric wheels. Mixed and prepared glazes, slips, and clay for both high and low fire. Purchased and stocked studio equipment, and supplies.
- 2010 NCECA Green Task Force Volunteer, NCECA Conference in Philadelphia, PA  
UNL Clay Club President, University of Nebraska - Lincoln
- 2009 UNL Clay Club Vice-President, University of Nebraska – Lincoln
- 2008-2007 Curatorial Assistant to Education Curator Sheri Castelnuovo, MMoCA, Madison, WI
- 2007 Wood Kiln Boss, Madison School & Community Recreation, Madison, Wisconsin
- 2005-2006 U.S. Peace Corps Volunteer, U.S. Peace Corps – Malawi

## AWARDS & SCHOLARSHIPS

- 2012 Ceramics Monthly Emerging Artist
- 2011 Outstanding Graduate Teaching Assistant Award, University of Nebraska – Lincoln
- 2008-2011 Full Graduate Assistantship, University of Nebraska – Lincoln
- 2009-2011 Albert K. Murray Fine Arts Grant (awarded six times), Albert K. Murray Foundation, OH
- 2010 CRITICAL Santa Fe Scholarship, National Council on the Education of the Ceramic Arts  
Department of Art and Art History Travel Grant, University of Nebraska – Lincoln  
Office of Graduate Studies Fellowship, University of Nebraska – Lincoln
- 2009 National Student Essay Competition Winner, NCECA's Green Task Force  
Hixson-Lied Creative Work Presentation Grant, University of Nebraska – Lincoln  
Presidential Scholarship (partial), Anderson Ranch Arts Center, Snowmass, CO
- 2008 Centennial Fellowship, University of Nebraska – Lincoln

## ASSOCIATIONS & DISTINCTIONS

- 2015-2009 National Council on Education for the Ceramics Arts, member
- 2012-2010 Kansas Artist Craftsmen Association, member
- 2004-2001 Wisconsin Art Education Association, member
- 2004-2001 National Art Education Association, member

# Brian Kluge

curriculum vitae

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- 2002 Pi Lambda Theta Int'l Honor Society & Professional Assoc. in Education, member
- 2002-1999 Golden Key National Honor Society, member
- 2002-1998 Dean's List, University of Wisconsin – Madison

## COLLECTIONS

- The Museum of Fine Arts Houston, Texas
- Boise Art Museum, Idaho
- Anderson Museum of Contemporary Art, Roswell, New Mexico
- The Kathy and Robert Duncan Collection, Lincoln, Nebraska
- Sandhill Publishing, Lincoln, Nebraska

## REPRESENTATION

- Santa Fe Clay, Santa Fe, New Mexico
- Artisan Gallery, Madison, Wisconsin
- Anderson O'Brien Fine Art, Omaha, Nebraska